



**WITTON MIDDLE SCHOOL LONG TERM PLAN FOR ENGLISH 2018-19**

	<b>Autumn</b>	<b>Spring</b>	<b>Summer</b>
<b>Year 5</b>	<p><b>Non-Fiction Unit 1: Instructions</b> <b>George's Marvellous Medicine</b></p> <p><b>The Lion, the Witch and the Wardrobe</b></p> <ol style="list-style-type: none"> <li>1. Diary</li> <li>2. Character description</li> <li>3. Setting description</li> </ol> <p><b>Highway Man</b></p> <ol style="list-style-type: none"> <li>1. Prediction and synopsis.</li> <li>2. Figurative language and setting description</li> <li>3. Monologue.</li> </ol>	<p><b>Non-Fiction Unit 3:</b> <b>Report writing</b></p> <p><b>The Secret Garden</b></p> <ol style="list-style-type: none"> <li>1) Non-chronological information text- 'Victorian Life'- audience and purpose focus.</li> <li>2) Playscript</li> <li>3) Narrative</li> </ol> <p><b>Non-Fiction Unit 4:</b> <b>Persuasion</b></p>	<p><b>Non-Fiction Unit 5: Letter writing</b></p> <p><b>Holes</b></p> <ol style="list-style-type: none"> <li>1. Persuasive writing- Should Stanley have been sent to Camp Greenlake.</li> <li>2. Comparing book and film.</li> <li>3. Review.</li> </ol>
<b>Year 6</b>	<p><b>Novel Study: Rooftoppers</b></p> <p><b>Autumn 1</b> <u>Writing to inform and entertain</u></p> <ol style="list-style-type: none"> <li>1. Reading skills</li> <li>2. Diary entry</li> <li>3. Informal letter</li> <li>4. Journalistic writing (The Man Who Walked Between the Towers)</li> </ol> <p><b>Autumn 2</b> <u>Writing to entertain and inform</u></p>	<p><b>Novel Study: Journey to the River Sea</b></p> <p><b>Spring 1</b> <u>Writing to entertain and inform</u></p> <ol style="list-style-type: none"> <li>1. Reading skills</li> <li>2. Setting description</li> <li>3. Information leaflet</li> <li>4. Short story</li> </ol> <p><b>Spring 2</b> <u>Writing to persuade and discuss</u></p> <ol style="list-style-type: none"> <li>5. Narrative poetry (reading skills)</li> <li>6. Formal letter</li> </ol>	<p><b>Novel Study: Private Peaceful</b></p> <p><b>Summer 1</b> <u>Writing to entertain</u></p> <ol style="list-style-type: none"> <li>1. Character description</li> <li>2. Diary</li> <li>3. Short story (flashback)</li> <li>4. Setting description</li> </ol> <p><b>Summer 2</b> <u>Writing to inform and argue</u></p> <ol style="list-style-type: none"> <li>5. Formal letter</li> <li>6. Advertisement</li> </ol>

	<p>5. Reading skills          6. Short story: Chaperon Rouge (Literacy Shed)          7. Poetry</p>	<p>7. Writing to discuss</p>	<p>7. Persuasive Speech          8. Writing to discuss</p>
Year 7	<p><b>The Other Side of Truth</b>  <b>Key Skills</b>  <b>Reading/Writing</b></p> <ol style="list-style-type: none"> <li>1. Reading skills: prediction, deduction, inference, language choices</li> <li>2. Empathising with characters- writing in character</li> <li>3. Writing from POV</li> <li>4. Writing in character</li> <li>5. Formal letter</li> <li>6. Telephone conversation</li> <li>7. Character and setting study</li> <li>8. Debate</li> <li>9. Discursive writing (balanced discussion)</li> </ol>	<p><b>War Poetry</b></p> <ol style="list-style-type: none"> <li>1. Analysing range of WW1 poetry.</li> <li>2. Poetic techniques essay.</li> </ol> <p>Write own poem based on theme of 'war'</p> <p><b>Shakespeare</b></p> <ol style="list-style-type: none"> <li>1. Shakespeare biography</li> <li>2. Magazine article</li> <li>3. Language analysis</li> <li>4. Character description</li> <li>5. Newspaper report</li> </ol>	<p><b>Conan Doyle</b></p> <ol style="list-style-type: none"> <li>1. Character profile</li> <li>2. Suspense writing</li> <li>3. Writing from POV</li> <li>4. Hypothesis</li> <li>5. Comparative essay</li> </ol> <p><b>Literacy Shed / Film Study opportunity</b></p> <p><b>Transition Unit</b></p>